

SESSION ONE 9:30 a.m. – 10:45 a.m.



The Best Truth: How Honest Are You Willing to Be?

Memoir writing with Elizabeth Peavey, prizewinning author of *Glorious Slow Going: Maine Stories of Art, Adventure and Friendship*, playwright of *My Mother's Clothes Are Not My Mother*, and columnist.

SESSION TWO 11:05 a.m. – 12:20 p.m.



Mining History: A Story Seed Goldmine with Frances Susanne Brown, writer of both fiction and nonfiction and author of *Maternal Threads*, to be released in 2015. In this session, we will explore some roles history can play, enabling writers to create – and publish – unique pieces.

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From "The Diving Board" – Characters Who Are Alive and Kicking
Helen Peppe's first memoir, *Pigs Can't Swim*, will be out in February and will be named that month to the "Indie Next List", compiled by independent booksellers nationwide. Her presentation will discuss the emotional and legal implications of writing about real people when family, class, race, and sex enter the story.

SESSION THREE 1:00 p.m. – 2:15 p.m.



The Art of the Column with Suzette Martinez Standing, syndicated columnist and author of *The Art of Column Writing: Insider Secrets from Art Buchwald, Dave Barry, Arianna Huffington, Pete Hamill and Other Great Columnists*.

-OR-



The Publisher's World
Jan Freeman, publisher and author of *Hyena, Autumn Sequence* and *Simon Says*, will talk about founding Paris Press, her publishing background, and the skills needed to run a nonprofit publishing company.

SESSION FOUR 2:35 p.m. – 3:50 p.m.



Writing for Young Readers: Creating the Books that Made You Fall in Love with Reading
with Gail Donovan, children's book author of *Rainbow Fish & Friends: The Copycat Fish, Hidden Treasures, What's Bugging Bailey Blecker?*, and *The Waffler*.

-OR-



Finding the Flavor in Food Writing: or, Escape from "Delicious!"
with author, columnist, and blogger, T. Susan Chang. We spend most of our lives describing food as "delicious!" or "mmm!" or merely grunting. We never talk and eat at the same time. So how do we mine our language for a vocabulary to talk about food?

Bay Path College

WRITER'S

DAY

FEBRUARY 15, 2014

Registration/Check-in:

8:45 a.m.

COFFEE WILL BE SERVED IN THE MORNING. BRING A LUNCH OR VISIT A NEARBY RESTAURANT

Registration is required. Register online today at baypath.edu and click on News & Events. Drop-ins accepted only if there is space available. Minimum 7 participants/maximum 40 participants per session.

One workshop is \$45; two workshops, \$85; three workshops, \$115; and four workshops, \$145.

Payment must be received in advance. Please note that admissions are non-refundable unless a speaker cancels.

If you have questions not answered on our website, please contact:

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A LIMITED NUMBER OF COPIES OF THE AUTHORS' BOOKS WILL BE AVAILABLE FOR PURCHASE AND SIGNING

D'Amour Hall for Business, Communications and Technology

Bay Path College Longmeadow Campus, 588 Longmeadow St., Longmeadow, Mass.